

Workshop of Giovanni Antonio Amadeo
Kneeling Angel



KRESS CATALOGUE NUMBER

KSF4

IDENTIFIER

1203

ARTIST

Amadeo, Giovanni Antonio, 1447-1522
Anonymous Artist

NATIONALITY

Italian

DATE

1470/1480

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

49.5 x 45.1 x 12.1 cm (19 1/2 x 17 3/4 x 4 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Barsanti, Rome. (Count Alessandro Contini-Bonacossi, Rome); sold October 1927 to Samuel H. Kress [1863-1955], New York; [1] gift 1939 to NGA. [1] The bill of sale for paintings, maiolica, furniture, antique velvets, and several sculptures, including "2 Marble Angels by G.A. Amadeo," is dated 5 October 1927 (copy in NGA curatorial files).

ACCESSION NUMBER

1939.1.321

KRESS NUMBER

SF-4

LEGACY NGA NUMBER

A-25

1 ACQUISITION

Contini Bonacossi, Alessandro, October 5, 1927

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.463.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99943463804896

5 ARCHIVAL ITEMS



KSF04 - Expert opinion by Marle et al., circa 1920s-1930s



KSF04 - Expert opinion by Perkins, circa 1920s-1940s

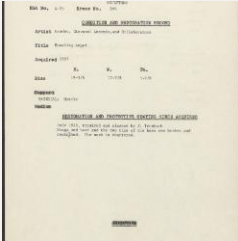


KSF04 - Expert opinion by Fiocco, circa 1930s-1940s

KRESS COLLECTION DIGITAL ARCHIVE



KSF04 - Expert opinion by Suida, 1935



KSF04 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1203>